

Voice of the People

Manuscript
EU, art, music and things like that
With answers from politicians in Brussels
TVSYD, Denmark

Names are written in the translation

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Translation
EU and culture
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0'02

Question, René Larsen, Fredericia, Denmark:

I don't think that culture is one of the issues; the European Union should spend a lot of money on?

0'07

Answer, Emma Nicholson of Winterbourne, Member of the Parliament, UK:

You cannot always create things, which are immediately popular. Look at Mozart he died of starvation very young indeed. His music has gone global and is giving enrichment to billions of people. So the arts need support without any doubt. Culture needs support. It's very easy to culture to be swapped away by new roads, by new buildings by globalisation. All of these things are critically important; so is the culture

0'43

SIGN:

Culture 2000 is a European Union project which is supposed to enrich cultural co-operation while preserving national and regional differences

0'53

Question, Jeanett Marschall, Kolding, Denmark:

I think we in Denmark are trying to do a lot for art and culture. We are trying to preserve it and are focusing on these issues all the time. I'm a bit worried about, that this area will get less financial support, if we are going to do the same all over the European Union?

1'12

Answer, Anders Samuelsen, Member of the Parliament, Denmark:

It's not a question of doing the same all over the European Union. It's a question about spending the money we are spending right now in Europe in a clever way. Use less on agriculture and use more on culture, education and things like that, where we are closer to the citizens. We will then could show in a better way, how Europe is, and what Europe can do for you and for me. And how we can use it more effect fully

2'01

Answer, Emma Nicholson of Winterbourne, Member of the Parliament, UK:

Culture can only be preserved by growth and development - if I could suggest it. France is falling into the trap by preserving the old - they have done that with language. You know how difficult it is to develop the French language because there is this comity this council that want to preserve the language, as it was. That is not development; that is not culture

2'27

SIGN:

Cultural co-operation became in 1992 part of the treaty of the European Union

2'35

Question, Keld Skovsen, Kolding, Denmark:

What will you do to make the understanding for cultural things better?

2'40

Answer, Anders Samuelsen, Member of the Parliament, Denmark:

Education is the starting point, I think. I have two sons of 7 and 11 and they should learn about culture already at school. I think it's important all over Europe to do that. If we can start there, it will enable us to understand cultural differences. When we do that we can learn of each other by each other becoming clever and have a better Europe

3'17

SIGN:

2004 is European year for education through sport. The idea is to join nationalities, politics and cultures