

**Manuscript**  
**Part time models**  
**STV, Slovakia**

Cameraman, editor: Martin Štelbaský  
Reporter, director: Zuzana Kostelniková  
Sound technician: Rast'o Gavlík

Duration: 4'00

**Music:**

*Part Time Models*

Nocadeň – Slová už nevravia nič, RMX by DJ Mayo, music: Rast'o and Róbert  
Kopina / lyrics: Rast'o Kopina, BMG Ariola ČR, 2001

**Translation**  
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<p><b>Part Time Models</b></p> <p>Girls moving a table from one room to another</p> <p>Girls, one after the other <i>title: Mirka, 17</i></p> <p><i>title: Danka, 14</i></p> <p><i>title: Andrea, 18</i></p> <p><i>title: Niki, 17</i></p> <p>girls preparing for the change, they take clothes from Henrieta, close the door to the other room</p> <p><i>title: Henrieta Hegedus, fashion designer 0'57</i></p> <p>We follow the girls as they go out from the room in the fashion clothes, make up artist starts to prepare them for the „show“</p> <p>make up process, Henrieta watch the girls</p> <p>Henrieta stands upon Danka, girl whom she met during the skiing</p> <p>Henrieta explains to the girls what are they going to do.</p>	<p><b>com. 0'04</b> <i>Big things can rise in the small room. Girls who has finished their school lessons just an hour ago are preparing for a little change.</i></p> <p><b>Mirka 0'12</b> I take modeling as fun. I train Karate for more than 10 years and sport is on the first place.</p> <p><b>Danka 0'22</b> I don't take it very seriously.</p> <p><b>Andrea 0'25</b> I took it only as some kind of side interest. It's a change since make up artist change me in a way nobody knows it's me.</p> <p><b>Niki 0'36</b> It's fine we don't meet so often, only from time to time. I put school on the first place.</p> <p><b>com. 0'44</b> <i>How to become a part – time model?</i></p> <p><b>Henrieta 0'47</b> Girls come very young. They realize when they are 11 or 12 that they are changing to a woman. It's very attractive for them to become models. They visit some castings and when we choose them they come totally unprepared.</p> <p><b>com. 1'15</b> <i>Henrieta has decided to „bring up“ models who would present her creations. Some of the girls she gave the feeling of being fantastic when she address them on the street.</i></p> <p><b>Henrieta 1'26</b> I believe my intuition. On the castings mostly I watch regular face, features. All of them want to become models though sometimes it's problem when they try to intrigue. We don't like it here. 1'40 All right, put off your shoos, down with your sweaters...</p>
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Girls are trying the poses, they show how to walk to the youngest Danka Cuts on Henrieta

Girls dressed up in Henrieta's clothes, with make up, walk through the room

Here you make the first pose, then you go here...

**com. 1'48**

*Is it worth for girls to be the model only from time to time?*

**Henrieta 1'52**

Many times girls cannot define it, from the beginning. Those girls who are here today, are quite ready. One is new but she was model as a little child so it's not so new even for her. But it is visible! When you walk on the street and you see girls in jeans, big sweaters, and clothes of boys' sizes... But if I meet on the street one of the girls with whom we work, I see from her back that she hold her body in nice position, she furrows her belly and bottom, her shoulders are stretched. Simply, if one of our girls walks down the street, men like to turn round and look.

**com. 2'44**

*Modeling is strong attraction for the most of the girls. Some of them it saves from talking about themselves, for other girls it means strong influence in life.*

**Andrea 2'51**

I was always keen on sewing and designing and I saw it here and that's why I decided to study it. And then I want to continue in studies, some school for fashion designers or something like that.

**Niki 3'07**

Well, I liked very much how person can be changed by clothes, make up and hairstyle. I don't recognize myself.

**Danka 3'15**

It's important to walk with the era, not to be somewhere at the back... in the pre – historical times.

**Mirka 3'21**

Of course, they say that clothes make man and I think there's a bit of truth in that. Because you look at the person's appearance, the style they wear, if they are

	well arranged and you can read a lot about person from that. That's why I pay much attention what am I wearing, what suits me.
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