

Manuscript
Showtime 2:4
TVSYD, Denmark

Presenter :

In this episode number two in the serial about Matilde's way to the stars, we meet her on her first day at school. Now the joy of being invited into the school has been replaced by fear of not measuring up

0'02
Mads Berthelsen
reporter, TVSYD

0'10
Matilde Skibelund
student, Danish Musical Academy

2'35
Helge Reinhardt
principal, Danish Musical Academy

2'42
Linda Møller Nielsen
mother, Agedrup

3'04
Matilde Skibelund
student, Danish Musical Academy

Duration: 4'04
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Editor: Ken Koustrup and Henrik Rasmussen

Translation Showtime II

0'02 - 0'04

<Matilde Skibelund>
<on day one of her dream.>

0'04 - 0'08

<For the next three years she>
<is to do singing, dancing and drama ->

0'08 - 0'10

<- in sharp competition>
<with her class mates.>

0'10 - 0'15

It's really exciting to see
if you are just entirely off -

0'15 - 0'20

- compared to the things
the others do so well.

0'21 - 0'24

They're all leaving now.
I better go, too.

0'26 - 0'30

I'd like to welcome
the 2nd-year students -

0'31 - 0'34

- and the students
starting their first year.

0'36 - 0'39

We are going
to sing together for the first time.

0'40 - 0'43

<Matilde in action at school.>
<The place is bubbling with creativity.>

0'43 - 0'45

<Today's program is choir singing.>

0'55

Super.

0'59 - 1'01

Don't be so nice, girls.

1'15 - 1'19

<The first semester ends with>
<a big concert with all the students ->

1'20 - 1'22

It's good training. Do it at home.
You never get too good for swing.

1'23

Attitude, come on.

1'25 - 1'31

<- where Matilde will show her parents>
<and friends what she has learned.>

1'32 - 1'33

We have a coaching concert -

1'34 - 1'39

- so it's our first performance
since we started school.

1'40 - 1'42

<Dress rehearsal.>

1'43 - 1'46

<Matilde is singing "Nothing">
<from the musical "Chorus Line">

1'56 - 2'00

I think it went quite well.
My voice just needs to get ready.

2'01 - 2'03

I think it went pretty well.

2'08 - 2'11

- Are you coaching Matilde?
- I did.

2'12 - 2'17

She needs to reach the audience.
Maybe I should talk to her.

2'18 - 2'20

I need to talk to Matilde.
Is she here?

2'21 - 2'25

You need to be part of the story.
You've got what it takes.

2'26 - 2'30

I don't think
it was so great anymore.

2'31 - 2'34

I got very nervous and just thought ...

2'35 - 2'39

If you want to be on stage
you have to reach the audience.

2'42 - 2'46

I'm always very nervous
when she performs -

2'47 - 2'50

- as I'm nervous
it might not turn out perfect.

2'50 - 2'53

I prefer not to talk to her
before a performance.

2'54 - 2'56

- Can we go inside now?
- Yes.

2'59 - 3'01

<Matilde is taking painkillers. >

3'01 - 3'03

<Nevertheless she is looking forward
<to performing for mom and dad.>

3'04

It's great that there are people
in the audience -

- 3'08

- who think you are great
no matter how you perform.

3'09 - 3'14

However, I think I worry more
about the rest of the audience.

3'17 - 3'19

I'm getting very hot.

3'20 - 3'22

I wear my nerves on my sleeves.

3'22 - 3'26

If she is just half as nervous as I am
she wouldn't be able to do it.

3'42 - 3'44

Of course, I think she is the best
each time.

3'44 - 3'47

She probably isn't,
but that's how I see it.

3'48 - 3'53

I think she's great, talented.
Very charming.

3'56 - 3'59

They thought I was great.
They always do.

