

PRIX CIRCOM REGIONAL 2005
The best regional television programmes in Europe

PROGRAMME ENTRY PACK
Rules, Categories, Criteria, Entry Form

This information is also available on the Circom Regional
website

www.circom-regional.org

AWARDS CHAIRMAN: DAVID LOWEN

RULES OF ENTRY

Please read these rules very carefully because it is important that all entries conform fully. A breach of any of the rules may mean disqualification.

1. Entries can be accepted only from member stations of Circom Regional. Programmes made by independent producers can be considered only if entered by Circom Regional member stations.
2. Each regional station may enter one programme in each category: News, Documentary, Current Affairs, Cross Border, Sport and Most Original. That means each regional station may enter up to SIX programmes in total.
3. Programmes must have been broadcast for the first time since January 2004 and should not have been entered in Prix Circom Regional 2004.
4. Programmes must be submitted as actually broadcast, except for the additions required by Rule 6.
5. Each entry must be accompanied by a brief outline of the programme in English or in French which is sufficient to help the judges to understand more about the reasons for making the programme and the main theme or stories.
6. Each entry, including those in the English language, must have adequate sub-titles in English.
7. A copy of the script in English or French should also be provided: this will be kept with the programme tape in the Circom Regional archive.
8. The entry form, with outline, must be at the TV Syd office by Friday 25 March 2005. A Beta SP tape, with a copy of the form and any other supporting material, must be with TV Syd by Friday 1 April (to allow for a technical check). VHS cassettes and other formats are not acceptable.
9. Entrants agree in advance that, should their programme be a category winner (not second prize or commended), they permit at least one regional transmission and one repeat of that winning entry by any Circom Regional member station within its own region during 2005 free of any licence or rights payments. An international version, without sub-titles, will be required for this.
10. Entrants agree in advance to one transmission of a winning programme (not second prize or commended) by EbS (the European Commission's satellite channel) during 2005 free of any licence or rights payment.
11. Entrants agree in advance to promotional non-broadcast showcase screenings organised on behalf of the Prix Circom Regional.
12. Entrants agree in advance that brief excerpts from programmes may be broadcast as part of regional news reports or promotional items about Prix Circom Regional.
13. The cost of despatch, customs, insurance will be paid by the entrant.
14. Programme cassettes and texts will not be returned but remain in the archives of Circom Regional.
15. Any cash prize or trophy presented will be to the entering Circom Regional broadcasting station. It will be for that broadcaster to decide who may represent the station to collect the award at any award presentation and who may finally keep the money and the trophy.

16. Where the entry is from one station but the programme is a co-produced programme, the submitting station is required to inform any partner stations who have contributed to that programme. The award will be made to the submitting station and it will be for the submitting station to decide how the prize money is allocated.

Where more than one co-producing station submit the same programme, any award made based on the programme will be joint. It will be for the winning stations to decide how the prize money is allocated.

Co-producing stations may submit different programmes from a series.

17. In any dispute, the decision of the chairman of the judges, David Lowen, will be considered final and binding on all entrants. Any significant dispute will be reported to the Executive Committee of Circom Regional.

PRIX CIRCOM REGIONAL AWARD CATEGORIES

The following award categories will be contested in 2005

1. Documentary Grand Prix Circom Regional trophy
7500 euros and trophy
Free visit to Liverpool conference

Special Award of France 3
3000 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.

SVT Award
3000 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.
2. News Circom Regional trophy
5000 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.
3. Current Affairs European Parliament Award
6500 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.
4. Cross-Border Committee of the Regions Award
4000 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.
5. Most Original TVP3 Award
3000 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.
6. Sport ERT3 Award
3000 euros and trophy
Free visit to Liverpool conference for one
representative of winning station.

AWARD CRITERIA

It is important that all entrants should check the criteria for each award before entering. Please make sure your programme does qualify for the award category you are choosing. If you enter in the wrong category, you may be disqualified.

Entrants should also read the Rules of the competition to make sure of all entry details, including the attachments which the judges require.

1. DOCUMENTARY PROGRAMME

Entries should be documentary programmes on a single subject. Neither the topic nor transmission need be regional but judges would welcome the examination of issues which have particular regional relevance, even if they are set in an international or national context.

Judges will seek evidence of a strong storyline and outstanding professionalism in direction and technique. Programmes of strong journalistic investigation are encouraged (and can be rewarded by the Special Award of France 3) but so are programmes with a personal view or an unusual perspective. Documentaries which show fresh techniques or great imagination are welcome.

Please note that this category is for complete programmes with only one subject. Magazine programmes must be entered under other categories as must items which are longer than news items but still contained within another programme.

2. REGIONAL NEWS REPORT

The award is for the best news report of any length and structure. Only a report should be entered, not an entire programme. If an entire programme is received, judges will view only the main story.

Judges will look firstly for a high level of journalistic quality and enquiry. They will expect a story which has both interest to its regional audience and a high level of importance or significance to that audience. They will expect the story to express the issues clearly and explore them with interviews and reporter explanation which places the event in context.

The report may be all on location camera or may be a sequence of "building blocks", which uses location shooting and studio presentation to examine all the issues in the story. For instance, a report on a spectacular fire may provide excellent pictures but the judges will expect the report to include explanation of why this fire has special significance or relevance.

The judges will also look for good examples of how resources available to a television report are utilised to aid the quality of the story-telling: camera, sound, video editing, graphics, links, studio.

The news report must be an item within a programme: it should not be a self-standing news programme or "special". However, it is acceptable that a news report can take most of a regular news programme, daily or weekly, where its importance merits extended treatment.

The award will be to the submitting station. It will be for the station to decide whether the representative to whom the award is granted should be a reporter, producer, director or any other contributor to the production.

This category was previously for a Regional News Programme.

3. CURRENT AFFAIRS PROGRAMME

This category recognises programmes which may be magazine programmes or special report programmes. The programmes should cover issues of social, political, or topical debate in a way which encourages the interest and understanding of viewers.

Judges will pay special attention to the journalistic approach, the quality of reporting or interviewing, the impact of the programme on the viewer and the clear explanation of complex issues. Topics need not be regional but judges would welcome the examination of issues which have particular regional relevance.

Judges will give preference to those programmes which explore issues which are common across Europe and which stimulate the democratic processes of Europe.

4. CROSS-BORDER PROGRAMME

This prize recognises any programme which is produced by one station but covers an issue or issues on either side of a national border OR any programme which is produced as a co-operative venture by two or more regional stations in different states.

The subject matter should highlight topics which have wider European interest or which explore cultural similarities or differences across borders. In particular, judges will welcome programmes which reflect increasing participation in decision making at a regional level.

Please note that this category needs a more focused approach than just being an "international" story. Borders are national or state borders, not cultural borders.

Where the entry is a joint entry from two stations, the prize money will be divided between the co-production partners.

5. MOST ORIGINAL PROGRAMME

This award recognises programmes of any genre which demonstrate an outstanding originality in approach.

Judges will be seeking a programme which captures their imagination with an unusual story, or because it has a very different and original treatment, or includes some wonderful and unforgettable characters, or some haunting music, or brilliant presenters: something, in short, which makes the programme different to the normal expectations of regional programmes.

The programme can be fiction or non-fiction.

6. SPORT

This award will be for the best sports documentary or sports feature. The documentary or feature may be about any sport, on any sporting issue or about any sports personality: all ideas and approaches are welcome.

Judges will pay particular attention to programmes which present a view of the broader spirit of sport or its value in a wider community or in building personal character. For instance, documentaries or features which deal with subjects such as triumph over adversity in sporting life or sport for the sake of pleasure rather than for financial success.

Coverage of a sporting event may be included but only as part of a fuller documentary or feature.

ENTRY FORM PRIX CIRCOM REGIONAL 2005

Please fax or email this form when completed to TV Syd by 25 March 2005. [The Beta SP tape], together with a copy of the form and any additional supporting material, should reach TV Syd by 1 April 2005.

Please make sure you despatch in good time.

Please write clearly.

Please read the Rules of Entry and the category and criteria guidelines.

Please make sure you add information which will help the judges understand why your programme is important or special.

Send entry forms and tapes to the following address:

***PRIX CIRCOM REGIONAL
TVSYD a/s
El-Vej 2b
DK-6000 Kolding
Denmark***

Make sure the package is marked: PRIX CIRCOM REGIONAL 2005

ANY QUESTIONS?

Questions about tapes, deliveries, packaging, entry forms etc, will be dealt with by:

Lene Krüger
Phone: +45 76 30 31 32
Fax: +45 76 30 31 86
Email: lekr@tvsyd.dk

Questions about criteria, categories, rules should not be directed to TV Syd but to David Lowen as chairman of the awards:

Email: david.lowen@tesco.net
Phone: +44.7710.745905
Fax +44.113.224.9970

ENTRY FOR CATEGORY:

Please tick one box

NEWS	<input type="checkbox"/>
DOCUMENTARY	<input type="checkbox"/>
CURRENT AFFAIRS	<input type="checkbox"/>
CROSS-BORDER	<input type="checkbox"/>
MOST ORIGINAL	<input type="checkbox"/>
SPORT	<input type="checkbox"/>

Original title

Title in English

Director Producer

Date of first transmission Running time.....

TV channel

Entering TV station

Address

.....

Contact for entry

(Please note this contact should be easily contactable during the judging period, 20-23 April 2005 in case the judges have any questions).

Tel Fax

Mobile

Email

Who collects trophy if you are a winner?.....

BRIEF OUTLINE OF THE PROGRAMME ENTRY

Explain here what is in the programme, why it is important, and why you selected it for entry to Prix Circom Regional).

This is very important for the judges and you are strongly advised to make use of this opportunity to argue a good case for your programme being a worthy winner..

I HAVE READ THE CATEGORIES, THE CRITERIA AND RULES OF ENTRY CAREFULLY AND AGREE TO ABIDE BY THEM.

Signed

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