

EU debate on future audiovisual regulation

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EU architecture - Sector-specific frameworks

Content rules (e.g. promotion of EU works, protection of minors, advertising)

Audiovisual Media Services (AVMS directive)

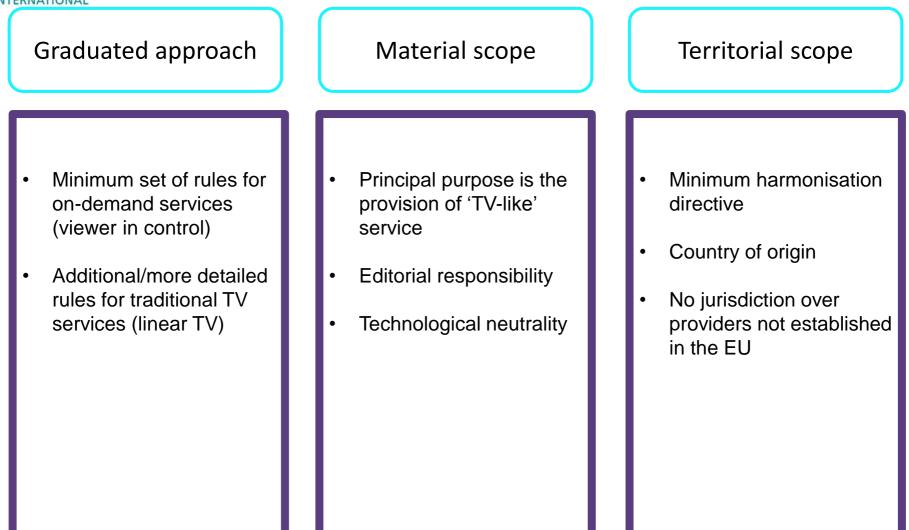
Electronic communication services/networks (Telecoms rules) Information Society Services (e-commerce directive)

Rules dealing with transmission of signal on networks (e.g. must-carry, access to EPGs) A few rules to protect consumers online and limited liability of intermediaries for third party illegal content

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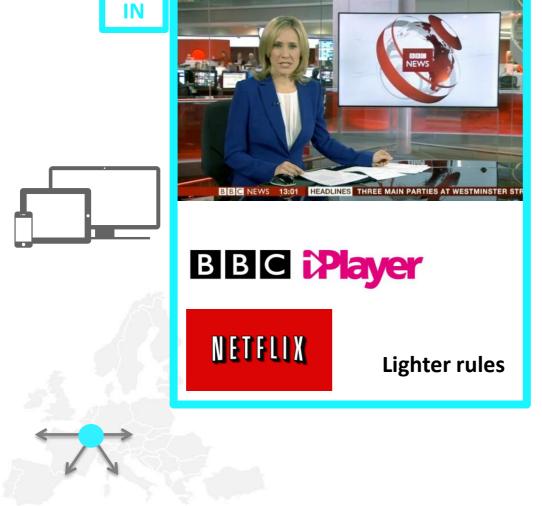
AVMS Directive – Main principles



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AVMS Directive – Main principles



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Senate Panel **Backs Force Against Syria**

Urges U.N. Mandate



Obama Says World Set a 'Red Line' on Syria sident Barack Obama took his case for military a ia to the international community as he headed to mit of world leaders hosted by Russia, the Syria inhts: 'Red Lines' | Senate Panel Backs Force

Not TV-Like



No editorial responsibility



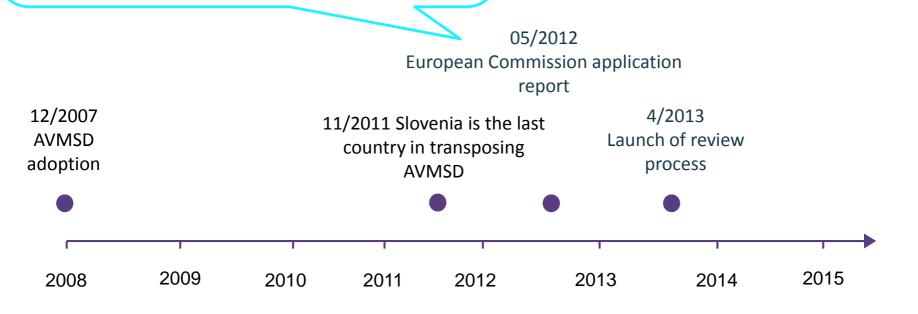
Not in EU jurisdiction



AVMS Directive – Timeline

"Overall the directive has been effective [..] but it needs to be tested against developments of connected devices to ensure a consistent level of protection across different media environments while taking into account their specificities."





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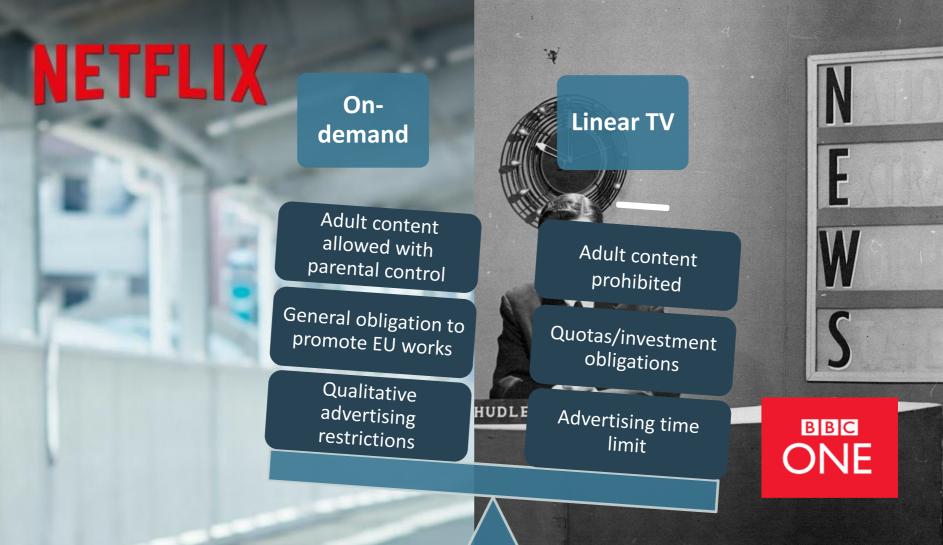
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A NETFLIX ORIGINAL SERIES HOUSE Of CARDS

The growth of global video services transmitted over the open internet (video OTTs) raises some questions on the effectiveness of the existing audiovisual EU framework



Does the increasing competition of on-demand services with TV channels challenge the graduated approach?





Is there a need for a regulatory level playing field between services that are now available on the same screen?



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Material scope - Is convergence challenging the concept of 'TV-like'?

- different interpretations of 'TV-like' at the national level
- difficulties in defining the principal purpose of a service that is part of a multimedia offer



2016 - Video section of online newspapers: TV-like?

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Material scope – EU Court of justice ruling of Oct. 2015



Video section of online newspapers

- The short duration of videos and the website architecture are not relevant
- Each service of a **multimedia** provider must be considered separately
- If form and content are a 'non-dissociable complement' to press articles the service is out of scope



Material scope - Is the growth of video-sharing platforms challenging the concept of 'editorial responsibility'?

Difficulties in applying the concept of editorial responsibility when two or more actors in the value chain exercise some form of editorial decisions



2007 – User-generatedcontent platform: no editorial responsibility



2016 - Professional/branded services on video-sharing platforms: usually considered in the scope



YouTube



2016 - What about 'influential YouTubers'?



Video sharing platforms - Draft Commission communication on online platforms (to be adopted on May 25, 2016)



- **No level-playing filed** between broadcasters controlling content and online platforms relying on user-generated content
- In the proposal to revise AVMS new obligation for member states to ensure that video sharing platforms put in place co-regulatory measures to protect minors from harmful content by restricting access and protect all citizens from incitement to hatred on the basis of full harmonisation (member states cannot put further restrictions in place)
- No change in the limited liability regime in case of illegal content for online intermediaries

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Territorial scope - Should non-EU OTT video services targeting EU viewers comply with EU audiovisual rules?



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Territorial scope - Is the low level of harmonisation of certain rules questioning the country of origin approach?

Example: A global on-demand provider chose to establish in a country with no detailed obligations to promote EU works and targets viewers of a country where providers are bound by quotas, prominence and investment obligations for EU and national works

> DIFFERENT OBLIGATIONS TO PROMOTE EU WORKS IN ON-DEMAND SERVICES (CULLEN INTERNATIONAL)

Quotas + investment obligation + prominent display
Quotas + investment obligations
Quotas and prominent display
Quotas or investment obligations
No obligation (but tax to fund AV sector)
Unspecified

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NETFLIX

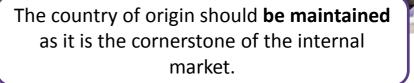


If changing the country of origin principle seems not to be an option..



The country of origin principle has **ensured unhindered cross-border transmission** of audiovisual media services within the EU

There will be no change to the principle, but there could be **adaptations to the exceptions** to the principle and on how these exceptions are **enforced between the member states**



.. extended possibilities to block services from another country and grater harmonisation could be the way forward

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Does the proliferation of platforms still justify platforms obligations to carry PSBs TV channels?

Very contentious issue!

While PSBs call for extending the scope of EU rules to allow member states to apply obligations to all distributors and in favour of on-demand services, most telecoms operators argue that the multiplication of platforms and digitalization have decrease the importance of 'must-carry' obligations

MOST COUNTRIES REQUIRE SOME/ALL PLATFORMS OPERATORS TO CARRY PSBs CHANNELS

No obligations

Exists in law but not applied in practice

Cable and IPTV

Cable, IPTV, satellite

All platforms

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Does the proliferation of platforms and the growth of available content require new findability rules to ensure easy access to PSBs content on EPGs or other navigation facilities?

A large majority of respondents to the Commission consultation on the review of the telecoms framework are *unaware* of current problems IN A FEW COUNTRIES RULES ENSURE THE FINDABILITY/PROMINENCE OF PSBs CHANNELS IN **EPGs** Yes No

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Some predictions on upcoming Commission proposal to revise AVMS – no major overhaul

Territorial scope

- no change to the country of origin but improved derogations to enable receiving member state to block incoming services from other member states and more coordination between national regulators to achieve higher harmonisation
- new rules to determine EU jurisdiction

Material scope

- clarification of scope to extend it to some 'not TV-like' services (e.g. video sections of online newspapers not linked to press content and branded YouTube channels)
- **co-regulatory rules** for **video-sharing platforms** to protect minors from harmful content and protect all citizens from incitement to hatred

Graduated approach

- simplification/relaxation of some advertising rules for linear TV channels (e.g. advertising time limit, single spots, ad breaks, sponsorship)
- new quotas and prominence requirements for EU works in on-demand services
- aligned provisions to protect minors in linear and on-demand services



..but debate in Parliament and Council could be highly contentious

POSITION OF SOME MEMBER STATES ON SCOPE OF FUTURE AUDIOVISUAL FRAMEWORKS

		Extension of material scope?	Extension to non-EU providers targeting EU audiences?	Country of destination (some rules)?	Reconsider graduated approach?
	IT	Yes	Yes If significant presence	-	Yes Level up some rules
	UK	No	No	No	No (except level up of rules to protect minors)
	DE	Yes Set of basic provisions	-	No	No
	FR	Yes	See next column	Yes When a service targets a market with stricter legislation	No
	NL	-	No	No	Yes Level down rules
т	SE	No	-	No	No

You'll find out more



For any other questions contact me at <u>las@cullen-international.com</u>



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