

Manuscript
Showtime 3:4
TVSYD, Denmark

0'02
Mads Berthelsen
reporter, TVSYD

0'05
Matilde Skibelund
student, Danish Musical Academy

2'34
Matilde Skibelund
student, Danish Musical Academy

Duration:	3'25
Camera:	Mohsen Safarkhanlou and Ken Koustrup
Editing:	Ken Koustrup and Henrik Rasmussen

Translation

Showtime III

0'01 – 0'03

<Matilde is waiting>
<for her singing lessons.>

0'05 – 0'08

The sciatic nerve has been compressed for two years.

0'09 – 0'13

I'm not so great
at doing something about it.

0'14 – 0'16

<Her back pain has increased.>
<She fears she has to quit the school>

0'17 – 0'20

Some days the pain is excruciating.

0'21 – 0'25

I have to take a day at a time
and my dancing teacher knows that.

0'26

That's the way it is.

0'28 – 0'30

I just hope
physiotherapy will help me.

0'30 – 0'32

Matilde is to have singing lessons
with her teacher Dorte Andersen.

0'32 – 0'34

What are we going to do, Matilde?

0'35 – 0'39

I think we should sing
"What do you know about women"?

0'51 – 0'52

Imagine a big band -

0'52 – 0'57

- and when you sing "what you don't
know about women" they just go:

1'02 – 1'04

Once more.

1'10 – 1'12

Then you have a singing lesson
that just goes ...

1'13 – 1'17

You can't hit half the notes.

1'28 – 1'33

The last part is just for fun.
Just scream it out. That's perfect what you do.
But it's hard.

1'34 – 1'36

And then you just think:
What am I doing here?

1'36 – 1'37

Nothing's going right.

1'38 – 1'41

- I really practised.
- I know you did.

1'41 – 1'42

And it's very difficult.

1'43 – 1'45

Try this: I don't want to.

1'46 – 1'48

I don't want to.

1'48 – 1'50

Forget about singing, just ...

1'52 – 1'54

That wasn't difficult, see?

2'22 – 2'24

I just need you to be present.

2'25 – 2'28

You hit the notes,
although that is very hard.

2'28 – 2'30

You've got the rhythm,
which isn't easy either.

2'31 – 2'33

We just need you
to be all heat up.

2'34 – 2'38

Many think
that they aren't talented enough.

2'39 – 2'41

And then there are days -

2'41 – 2'46

- when everything is going your way
and you think: I'm great.

2'46 – 2'48

Then you think you're perfect.

Then you feel, you are in the right place.

3'14 – 3'16

That was just awesome!

3'19 – 3'22

Super.

I'll let you off the hook.