

CYPRUS BROADCASTING CORPORATION







* CyBC, is the National Public Broadcaster of the Republic of Cyprus

99% penetration on the island of Cyprus

2 TV channels, 4 radio channels,
 1 digital terrestrial & a satellite transmission



... more



◆ ERT

(National Broadcaster of Greece, the International channel)

EURONEWS



mission of CyBC

To provide public broadcasting services within the Republic & to overseas Cypriots



Maintaining the 3 pillars:

- Information
- Culture
- Entertainment

CYBC-2: FR	OM JAN 1st 2010								
TIME - TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	TIME	- TIME
05.00 - 10.00	EURONEWS (L)					EURONEWS (L)		05.00	- 07.00
10.00 - 10.30	DIZ (EMIC (D) ID D VIDI COMMINAL MACAZINE DDOCDAMME (Crook Crustical)					CHILDREN'S SLOT (B)		07.00	- 11.15
10.30 - 11.00	BIZ/EMIS (R) (P.R.):BI-COMMUNAL MAGAZINE PROGRAMME (Greek/Turkish)						CHILDREN'S SHOW (R.) (P.R.)	11.15	- 11.45
11.00 - 12.00	EDOXE TI VOULI & TO DHIMO (R) (P.R.) Current Affairs talk show for the Parliament	TO SIZITAME (R) (P.R.) Current A ffairs talk show	EPONIMOS (R) (P.R/) Current Affairs talk show	KIPRION NOSTOS (R) (P.R.) VARIETY PROGR. FOR THE CYPRIOTS ABROAD/EMMIGRANTS	PROEKTASEIS (R) (P.R.) Current Affairs talk show	EL REFUGIO (F)	EL REGUGIO or SPORTS' PROGR.	11.45	- 13.00
12.00 - 12.30	ENTEXNOS (R) (P.R.) CULTURAL MAGAZINE SHOW					MECHANOKINITOS		13.00	- 13.15
12.30 - 13.00	CYBC SPORT <mark>(R)</mark> (P.R.)	I KYPROS KONTA SAS (R) (P.R.) MAG. PROGR. FOR CYPRIOTS ABROAD	I IPAITHROS (R) (P.R.) MAGAZINE PRG. FOR FARMERS, COUNTRYSIDE & PEOPLE LIVING IN RURAL AREAS	AMINESTHE PERI PATRIS (R) (P.R.) VARIETY PROGR. ABOUT/FOR THE NATIONAL GUARD	ATHLETIC RETRO (R) (P.R.) SPORTS DOCUMENTARIES USING MAINLY ARCHIVE MAT.	ATHLITISMOS (P.R.) SPORTS' PROGR. ABOUT CARS AND RALLYS	PARASKINIO BACKSTAGE (P.R. PORTRAITS OF ACTORS ETC WITH ARCHIVE MATERIAL		- 14.00
13.00 - 14.45	CHILDREN'S SLOT (F/P.R.)					WORLD OF A THLETICS (P.R.)	FIFA MAGAZINE/ OLYMPIC MAGAZINE (P.R.)	14.00	- 14.30
14.45 - 16.30	CHILDREN'S SLOT (F/P.R.)			EUROPA LEAGUE/	A CCORDING TO JIM (F)		14.30	- 15.00	
16.30 - 17.00			IN THE LAND OF WHY CHILDREN'S PROGR. (P.R.)	MY WIFE AND KIDS (F)	CHILDREN'S SLOT (P.R.)	FILM/DRAMA (F)		15.00	- 16.00
17.00 - 17.30	ZACK & CODY (F)				(* 11.17)			16.00	- 16.30
17.30 - 18.00	HANNAH MONTANA (F)				EUROPA LEAGUE/ CHILDREN'S MOVIE (F)	MY WIFE AND KIDS (F)		16.30	- 17.00
18.00 - 18.15	FUTURIS (F) DOCS					SUITE LIFE OF ZACK & CODY (F)		17.00	- 17.30
18.15 - 18.30	ENTEXNOS (P.R.) CULTURAL MAGAZINE SHOW					HANNAH MONTANA (F)		17.30	- 18.00
18.30 - 18.50					I LOVE MY HOME (P.R.)	DISCOVERY (V) DOCS	NATIONAL GEOGRAPHIC (V) DOCS	18.00	- 18.50
18.50 - 19.00	NEWS IN ENGLISH (L)					NEWS IN ENGLISH (L)		18.50	- 19.00
19.00 - 19.10	NEWS IN TURKISH (L)					NEWS IN TURKISH (L)		19.00	- 19.10
19.10 - 20.00	BIZ/EMIS (P.R.):BI-COMMUNAL MAGAZINE PROGRAMME (Greek/Turkish)					ROBIN HOOD YR3 (F)		19.10	- 20.00
20.00 - 21.00	MUSIC BOX (F) or VOLLEYBALL GAME (L) MUSIC BOX (F)		MECHANOKINITOS ATHLITISMOS (P.R.) SPORTS' PROGR. ABOUT CARS AND RALLYS	VOLLEYBALL GAME (L)	MUSIC BOX REVIEW (F)		20.00	- 21.00	
21.00 - 21.15	FUTURIS (F) DOCS, or VOLLEYBALL GAME (L) FUTURIS (F) DOCS				FUTURIS (F) DOCS		21.00	- 21.15	
21.15 - 22.00	TV MOVIE/FILM (F)			EUROPA LEAGUE/ FILM (F)	EUROPA LEAGUE (L)	TV MOVIE/FILM (F)	ATHLETIC RETRO (P.R.) SPORTS DOCUMENTARIES USIN MAINLY ARCHIVE MAT.	G 21.15	- 22.00
22.00 - 23.00							CYBC SPORT (P.R.) SPORTS NEWS OF THE WEEKEND	22.00	- 23.15
23.00 - 00.00	TV SERIES (F)			SPORTS HIGHLIGHTS/TV SERIES (F)	SPORTS HIGHLIGHTS (P.R.)	TV MOVIE/FILM (F)	PARASKINIO BACKSTAGE (R) (P.R.) PORTRAITS OF ACTORS ETC WITH ARCHIVE MATERIAL	23.15	- 23.45
00.00 - 00.30				OLICIES (I)	TV MOVIE (F)		CLASSICAL MUSIC (P.R.)	23.45	- 00.30
00.30 - 00.45	NEWS IN ENGLISH & TURKISH (R) (P.R.)					NEWS IN ENGLISH & TURKISH (R) (P.R.)		00.30	- 00.45
00.45 - 03.45	SEVEN TO TEN (R) (P.R.) MORNING MAGAZINE PROGRAMME							00.45	- 01.00
03.45 - 04.20					EURONEWS (L)	EURONEWS (L)		01.00	- 03.00
04.20 - 5.20	BIZ/EMIS (R) (P.R.):BI-COMMUNAL MAGAZINE PROGRAMME (Greek/Turkish)								- 05.00



What is Small...

In 2009:

- Airing a total of 15736 hours on both TV channels
- Of those, local productions:

5181 hours on CyBC-1

4241 hours on CyBC-2

Total of local production: 9422 hours

Programmes in Greek: 9885 hours



What is Small...

 Producing TV & Radio Programmes for less than a million viewers





What is small?

2010 Budget:

€ 52.243.338

Of which:

€43.043.338 State subsidy

€9.200.000 self generated revenue



The peculiar case of CyBC: A NO-WIN situation

> MORE THAN HALF OF THE MONEY GOES TO PERSONNEL WAGES

> > A CONSIDERABLE PORTION IS CONSUMED FOR LOAN REPAYMENT

>ANY ADDITIONAL REVENUE, EXCEEDING THE BUDGETED, IS DEDUCTED FROM THE LAST PAYMENT OF THE YEARLY SUBSIDY

Being Small: A handicap or an opportunity?

- Programmes, often in a dialect
- Providing services for a multilingual population
- Taking under consideration the political status quo producing bi-communal content programmes
- Obliged by its public mission to air content with low audience share

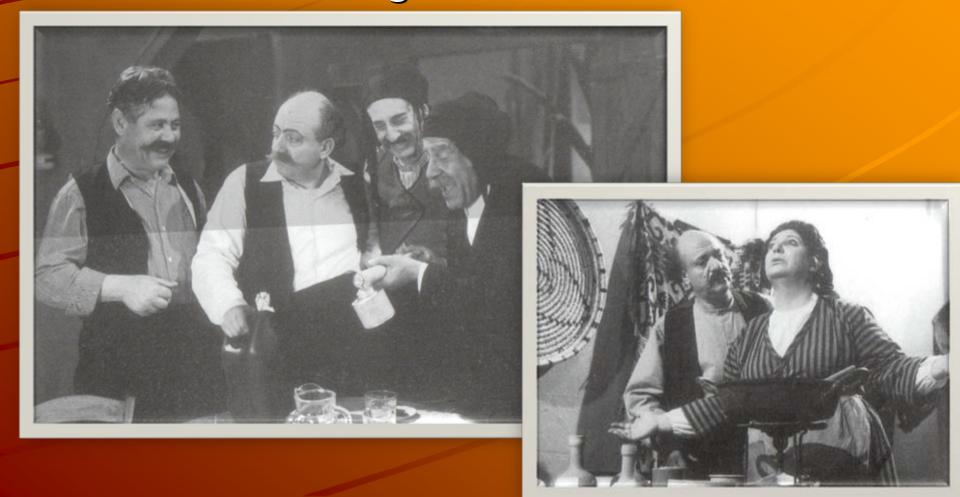
Being Small: A handicap or an opportunity?

- Challenge for creativity with practically no money?
- A call to be resourceful?
- Nightmare or a dream for journalists and directors?



Dig up for treasure

* Re-discovering our national treasures





BACKSTAGE

> A cultural programme, featuring portraits of local celebrities making vast use of CyBC archives.





BACKSTAGE





Content for free

- Free of copyrights
- Free of charge

EU audiovisual videoteque Circom co-productions Programme exchanges



Resulted in: a 5 minute daily Youth Programme

2 presenters gave information or told a short story or a joke related either to the EU country featured or to the topic of the video of the day.

"Us, the Young (New) Europeans"

Us, the Young (New) Europeans

 Material taken from the Family of Circom and the Co-production: "The New Teenage Europe"

 Consisted of a short introduction to each video filmed on location using a steadicam



US, THE YOUNG (NEW) EUROPEANS





Us, the Young (New) Europeans

 Gained positive feedback from target audience in ratings and focus groups



Nominated as best factual programme for Audience Awards



Is there any gain?

Neither innovative nor original BUT



- Cheap
- Dignified
- Appreciated