



**CIRCOM Regional**

## **Annual report 2010**

***Approved by Executive Committee and European Board***

**May 4<sup>th</sup> 2011**

A Unique International Audiovisual  
Network in Europe

Promoting and developing  
cooperation between members

Co-producing and exchanging  
programmes

Strengthening vocational training  
for journalists and technicians  
across Europe

[www.circom-regional.eu](http://www.circom-regional.eu)

## **The Association**

CIRCOM regional is a Professional Association of Regional Public Service Television in Europe. The Association is constituted according to the laws governing such bodies in the French départements of Haut-Rhin, Bas-Rhin and Moselle and in the terms of Articles 21 to 79 of the local Civil Code. The Registered Office of the Association is located in Strasbourg, France. Its General Secretariat is located at the office of the current Secretary General. The Office of the Deputy Secretary General is located in Strasbourg. The Association is registered in the Companies Register of the Department Court in Strasbourg.

Connected to CIRCOM regional are 37 organizations from 32 European countries with 255 member stations.

## **Aims and Objectives**

CIRCOM regional is an international association of broadcasting professionals working in the field of regional television in Europe. Its aims and objectives are:

- to promote the development of regional television;
- to foster productive contacts between professionals working in this field;
- to examine and debate issues affecting regional television;
- to facilitate co-operation between regional television stations, particularly through co-production projects;
- to help neighbouring stations in the realisation of cross-border projects;
- to make awards for excellence in regional programme-making;
- to provide programmes of expert training for regional television practitioners;
- to co-operate with other international organisations in initiatives to further these aims and in other areas of mutual interest.

The Association is founded on the principle that the close relationship between regional television stations and their audiences enables them uniquely to fulfil four key roles:

- forming a close relationship with television viewers;
- enhancing and promoting European culture with its rich diversity;
- supporting people in preparation for a multicultural society underpinned by democracy and tolerance
- promoting and preserving the values of regional cultures and languages of Europe

## **Preface President**

The year 2010 was both challenging and innovative for CIRCOM Regional. It was a time for a lot of reflection and analysis. I am pleased that as we face into Conference 2011 the organisation is strong, vibrant and questioning.

At the outset we must remember the tragic passing of our General Secretary Peter Sauer. He was dynamic and innovative and understood the need to grow the organisation and make it more responsive to the needs of the membership. His passing was a great loss to CIRCOM Regional.

At our meetings in Timisoara we will be electing a new General Secretary and also appointing a new Deputy General Secretary. The work will continue under a new leadership. The last twelve months have seen excellent service from both Marija Nemcic and Boris Bergant who acted as interim General Secretaries. Their contribution helped CIRCOM through a most difficult period.

In many ways we now face a new beginning with a new leadership. The key to our future I believe is the ability to "listen". To listen to the needs of our members and to serve those needs. To be able to share intelligence between members on common problems and to represent the views of our members especially at EU level.

Our list of activities for the year demonstrates how we have grown and expanded on our activities and our service to our members. Now we must build on that for the year ahead in a structured way. We have a proud past, our future lies in our continued relevance to our members.

Michael Lally  
President, CIRCOM Regional

## **I      Organization of CIRCUM Regional on 31th December 2010**

President :	Michael Lally (RTE)
Vice President:	Elena Spanily (TVR)
Secretary General:	Marija Nemcic (HRT) – interim
Deputy Secretary General:	Jean-Marie Belin (FTV) – interim
Secretariat:	Branka Prazic, Zvezdana Djuranek and Tonja Stojanac (HRT); Brigitte Waltsburger (FTV) – Office of DSG
Executive Committee:	Gerard Schuiteman (ROOS), Jacques Briquemont (RTBF), Jean-Marie Belin (FTV), Tone Kunst (NRK), Milorad Lapcevic (RTS), Tena Perisin (HRT).
European Board / National coordinators:	... (RTSH), Gerhard Draxler (ORF), Jacques Briquemont (RTBF), Lejla Babovic (BHRT), Maria Ilieva (BNT), Tena Perisin (HRT), Maria Georgiadou (CyBC), Vladimir Stvrtna (CT), Dan Tschernia (TV2 Lorry), Jean-Marie Belin (FTV), ... (ARD), ... (ERT3), Erika Kocsor (MTV), Michael Lally (RTE), ... (RAI), Ilire Zajmi-Rugova (RTK), Gena Teodosievska (MRTV), ... (PBS), Virginia Savin (TRM), Vesna Pejovic (RTVMN), Gerard Schuiteman (ROOS), Tone Kunst (NRK), Pawel Dudek (TVP), Antonio Ribeiro (RTP), Elena Spanily (TVR), Milorad Lapcevic (RTS), Marta Gajdosikova (STV), Zoran Medved (RTVSLO), Jose Domenech Part (RTVV), Johan Linden (SVT), Tito Malaguerra (RTSI), Anita Bhalla (BBC).
Individual members:	David Lowen, Marija Nemcic, Boris Bergant, Roel Dijkhuis.

## **II Calendar of CIRCOM Regional Events in 2010**

### Executive Committee meetings

20/02/2010 Azores, Portugal  
05/05/2010 Valetta, Malta  
24/09/2010 Brussels, Belgium  
19/11/2010 Timisoara, Romania

### European Board meetings

05/05/2010 Valetta, Malta  
20/11/2010 Timisoara, Romania

### Annual Conference

06 – 08/05/2010 28th CR Annual Conference, Valetta, Malta

### Prix CIRCOM

06-10/04/2010 Prix CIRCOM Judging, Nuremberg, Germany

### Training

08 – 12/02/2010 Training the Trainers, Bristol, UK  
26/04 - 08/05/2010 Television Journalism Workshop, Valetta, Malta  
12/06 – 10/07/2010 CESA.TV , Nuremberg, Germany  
20/09 - 02/10/2010 Video Journalism Workshop, Budapest, Hungary  
16 - 23/10/2010 Azores VJ Stories 2010, Azores

### III Training

The CIRCOM training year 2010 – 2011 has been challenging and eventful. Despite the economic climate affecting many of our members, it is extremely encouraging to see that, through the support of CIRCOM training, commitment and investment in the future is being maintained.

The calendar of training events, endorsed by the membership following the 2010 training survey, appears to have found the right balance to suit the needs of our members. The main areas of training are:

- Television Journalism Workshop
- CIRCOM European Summer Academy
- Training for Trainers
- Video Journalism Training

Along with core activities we have also provided valuable support to 3 other organisations – Eurasia Partnership Foundation, RTP Azores and the European Youth Press. Over 60 people from member stations received direct training through the CIRCOM programme. Another 100 people outside of the organisation, through seminars and workshops, received further training and support from CIRCOM.

#### ***8 – 12/2/2010 Training the Trainers, Bristol, UK***

A five-day course that uses a combination of seminars, demonstrations, group participation, exercises and practical workshops to deliver the elements needed to be a good trainer. Delegates are required to take part in a number of exercises and to deliver three training events: A short session to a break-out group of five delegates, a substantial training session of 30 minutes minimum to the entire group and an hour's one-to-one coaching to a volunteer student from a local college media course. The course is conducted in English and delegates have to work in the English language.

This was the 4th Training the Trainers seminar held by CIRCOM Regional. It is not designed to make people better journalists or producers for example, but it is about how to design and deliver training sessions or courses and how to make them interesting and relevant to their trainees and delegates. It is expected that member stations will benefit by having an excellent trainer available to them after the completion of the course. The BBC once again supported CIRCOM by providing excellent training facilities and accommodation at their College of Journalism Centre in Bristol. CIRCOM provided the training free of charge with participants paying their own travel and accommodation costs.

#### ***26/4 - 8/5/2010 Television Journalism Workshop, Malta***

Eighteen participants [12 women, 6 men] from fifteen European countries attended the workshop. The average age of the group was 28 – the youngest 24, the oldest 32. The fifteen different nations represented the greatest diversity on any CIRCOM conference-training course to date.

The overall standard of this year's final video-packages was high. The subjects chosen were varied – most of them topical, others more observational, and included one profile Pre-production - research and set-up - was generally thorough and, despite the difficulty of 'navigating' Malta's complex and inadequate-signed road system, camera-operators reported that the shoots were well-planned.

As is now standard practice on CIRCOM courses, every participant was individually appraised. All those who worked directly with the participants – the project manager, editorial trainers, camera-operators and picture-editors - were asked to give their opinion of those they had worked with. Any appraisal of a training course of just eight working days is at best a snapshot of the individual's attitude and ability. As in life, it's always easier to identify the talented extrovert than the quiet but very competent introvert – and on this course we had more than the usual number of the latter.

Thanks must go to France Television who once again allowed Didier Desormeaux to join us, as well as lending us a camera kit. Thanks also to TV Midvest, Denmark, HRT Croatia and BBC Wales for allowing Majbrit Bach, Darko Flajpan and Mark Banes to work with us as technicians. We must also thank Anna Dalli and Andrew Psaila for their support throughout the training period and for supplying a large flat screen television for our viewing purposes. We are extremely grateful for all this support, without it we would not be able to run courses of this calibre.

***12/06 – 10/07/2010 CESA.TV - CIRCOM European Summer Academy for young TV Journalists, Nuremberg, Germany***

This was the fourth CIRCOM European Summer Academy. It was held, as before, in Nuremberg, Germany. It was based, for the third consecutive year, in the Berufsförderungswerk Guesthouse, where the trainers and participants were accommodated and all the training was conducted. This year the twenty participants represented thirteen different nations. The average age was 26.5 years; the youngest 21, the oldest 33. There was an equal balance between participants from western Europe and east, south-eastern Europe. There was a significant representation from the former Yugoslavia – Serbia, Croatia, Kosovo and, for the first time, Bosnia.

The standard – and quality consistency – of this year's European reports was the best ever achieved. Every report was reckoned to be of broadcast quality. There was also a good mix of subjects across the news-and-features spectrum – from an incisive political report on the right-wing Dutch politician Geert Wilders to a highly entertaining and idiosyncratic item about the Internet phenomenon of 'couch-surfing'. As always, it is worth reminding ourselves that the challenge of producing a four-minute-plus video-report about a foreign country without the opportunity to set up locations and interviews on the ground in that country is a considerable one. Everything has to be done and organised from Nuremberg and it is a tribute to the efforts of our participants that their stories attain the finished quality they do. As in previous years, CESA owes a debt of gratitude to CESA Coordinator Heike Stiegler, and this year to CIRCOM's Finance Officer, Zvezdana Djuranek, and to Sarah Wilkins [on loan from TG4/RTE Ireland] who assisted Heike and Zvezdana in the office.

In many respects this was a decisive year for CESA. After three years of development and fine-tuning, we knew we had a training formula that worked. But this year, facing a reduced budget, we had to find new ways to 'cut our cloth' without reducing the quality of the product. Judging by the high standard of the European showcase reports, we – and of course the participants – succeeded.

This being the fourth year of the CIRCOM Summer Academy, the CESA 'family' now numbers no fewer than eighty members across twenty-four European countries. Reunions are still taking place among CESA alumni, the most recent in Budapest, Ohrid in FYP Macedonia and in Galway, Ireland. It is an achievement of which the founder of the Summer Academy, the late Peter Sauer, would surely have

been proud. That so many young journalists should benefit from the project he initiated is a lasting – and, it is to be hoped, continuing – memorial to Peter Sauer.

### ***20/9 - 2/10/2010 Video Journalism Workshop, Budapest, Hungary***

Once again the VJ course was over-subscribed. We had 15 applications for 12 places. Like last year two of those places were offered at a contribution of 650 euros towards accommodation costs. TG4, Ireland and RTV Slovenija Koper took up these 2 places. The BBC, HRT Croatia, RTE Ireland, TG4, Ireland, Czech Republic, RTV Slovenija, Germany, Hungary, Poland and Sweden took the other 10 places. We therefore had 13 journalists representing 9 countries.

During the summer, it was discovered that the journalism trainer we used last year from the BBC would not be available this year. It was decided to try to bring in a recognised VJ Trainer acknowledged for their editorial and storytelling qualities. Tony O'Shaughnessy, a former BBC Current Affairs series editor, was approached and he agreed to work for CIRCOM for 10 days at a reduced fee. His involvement added value and quality to the training and raised the profile of the course in general. Tony's involvement did have one major effect, more pressure was placed on delegates to produce better stories. There was a lot of emphasis on the "journalism" aspect of video journalism with - perhaps unsurprisingly - mixed results. Stories ranged from the brain drain at Hungarian medical schools, the children waiting for heart-transplant donors, to the role of children operating a working railway. Some students seemed to find the challenge of combining camera and editing with real journalism altogether too much. Others coped better and proved that it is possible to find a genuine story in a foreign country - and to deliver it as a self-shot and edited VJ package.

There is no doubt that Hungary poses real challenges from a linguistic and cultural point of view, but it's equally true that some of the delegates had done little or no preparation or research before coming to Budapest. Those that did do some work in advance produced the best journalism. I think CIRCOM is right to encourage VJ trainees to produce real stories from this course and hopefully the message that this is an important aspect of the training will be passed onto future delegates.

As this course is still proving to be popular, next year a recommendation would be to bring the date for closure of applications a week earlier than the normal 4 weeks. This would allow time for consideration, communication and decision-making between relevant EC members in case of more applicants than places. Either that or we adopt a strict first come first served system for all the places – allowing at least 1 place to the first 10 countries that apply and two places to members willing to pay.

### ***16 - 23/10/2010 Azores VJ Stories 2010, Azores***

The event, originally scheduled for August 16th had to be postponed because of lack of applications – 4 in total. The re-scheduled date, in agreement with Pedro Bicudo, Director TVP Azores, was for the week commencing October 16th 2010. There were a total of 8 applications for the training from HRT Croatia, Kosovo, Hungary (2), Bulgaria, Denmark, Poland and Slovenia and all were accepted. Pedro Bicudo welcomed the VJs to the Azores and they produced stories on four of the islands. All the VJs were supported by RTP journalists and all benefitted from the cultural and professional exchange. It has been confirmed that stories from the Azores have been transmitted in all of the countries that sent VJs. Thanks must go to Pedro Bicudo and his staff in the Azores for providing such a wonderful opportunity to some of our VJs and member stations.



### ***The Eurasia Partnership Foundation***

The request for cooperation, training and support from the Eurasia Partnership Foundation for the Georgian Association of Regional Broadcasters is now complete and proved to be a big success that was acknowledged in a letter from the Director of EPF.

Karol Cioma, Roel Dijkhuis and Michael Lally visited Georgia and GARB members followed up with a visit to HRT in Croatia, for which thanks must be extended to Marija Nemcic, Tena Perisin and Branka Prazic. The organisation was given a clear insight into the direction they should be heading as members of regional television stations in Georgia. They saw at first hand how a public service broadcaster provides for its audience in the regions and also how independent broadcasters compete with them. Two training workshops were held in Tbilisi in January for camera operators and picture editors. These workshops proved to be useful and practical in contrast to the seminars that were held discussing the role and forward planning of the association itself.

### ***European Youth Press***

Karol Cioma was made aware of the work of the European Youth Press through emails he receives regarding EU activities in Brussels. As they also train young journalists it was felt that dialogue should be entered into to see if there was any common ground for training or sharing experiences. Karol met with their representatives Carmen Paun and Aoife O'Grady in May 2010 and as a result it was proposed that CIRCOM and the EYP could join together to apply for EU Funding for training. This has resulted in a joint proposal being put together to train young journalists in good reporting techniques with the subject matter being "inter cultural, inter-religious dialogue and diversity". The proposal has been submitted to the Council of Europe Department of Youth and Sport.

Karol has emphasised that CIRCOM will only participate in this as partners both financially and editorially. There may be opportunities for CIRCOM members to receive free training for their journalists and also for CIRCOM to keep its presence felt in the EU institutions. It is hoped by the next EC meeting in September a decision will have been made. The proposed training is scheduled for March 2012.

### ***Other Business***

At the November EC meeting in Timisoara it was decided to organise a one-day CIRCOM Senior Management Summit to take place 1 day prior to the conference. The objective being to bring Senior Managers together to discuss common issues surrounding regional broadcasting and also to offer direction and guidance to CIRCOM in the future. This was to be organised by Johan Linden and Karol Cioma.

It was also decided at the EC meeting in Timisoara to take up an offer by Tony O'Shaughnessy, a BBC Editor, Prix CIRCOM judge and CIRCOM trainer, to run a documentary workshop. In his role as a Prix judge, Tony was concerned about the quality of some of the documentaries submitted for competition. He thought organising a workshop to discuss styles and genres would help members in their approach to documentary making and also help them consider what judges would be looking for and just as important, what they would not be looking for. The workshop would be organised by Karol Cioma and would take place in Timisoara 2 days before the Annual conference.

#### **IV      Annual meeting Malta: Decade of Decisions for regional television**

The 28th Annual CIRCOM Regional Conference was hosted by PBS Malta and produced by David Lowen. The conference took place at Valletta, Malta from 6-8 May. Approximate 180 people attended the conference. Unfortunately the conference was overshadowed and saddened by the untimely death of Peter Sauer.

There was a clear conference theme: 2020 Visions: A Decade of Decisions for Regional Television, which was closely adhered to and structured around relevant day sub-themes. With the day sub-themes (Challenges, Answers and Ideas, Skills and Leadership) fitted to the conference theme, a logical progression, not a haphazard approach, was achieved.

There were more than 20 plenary sessions, two long but focused workshops, and an all day session devoted to Meet the Winners. In addition, the téléthèque was available throughout and there was a small exhibition. We even used the lunchtimes to network more formally than in the past.

Without sustained support, often under difficult circumstances, from PBS Malta the Conference never could be a success. Albert Debono, as CEO, in the first instance and Andrew Psaila, as Chair and main contact when Albert Debono left at short notice just before the conference. Anna Dalli was always helpful and the technical and other support leaders and staff were always competent, cheerful and helpful.

## V      **Prix CIRCOM 2010**

Contrasting sectors of European regional broadcasting are honoured in the Prix CIRCOM Regional, the awards for the best programmes from Europe's regional public service TV stations, awarded to the winners at the CIRCOM Regional Annual Conference on Malta.

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**The complete list of CIRCOM PRIX winning and commended programmes and stations is:**

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FICTION/DRAMA	Winner: Thanksgiving (Bayerischer Rundfunk, Munich, Germany) Commended: Incorrigible (CTV Ostrava, Czech Republic)
VIVRE L'EUROPE	Winner: Our Czech Character: Heart Attack in the Centre of Europe (CTV Ostrava) Commended: Europe Today and Tomorrow (RTVSlo Maribor, Slovenia); Young Refugees (SVT Malmo, Sweden); Crossing Borders: On The Other Side Mitteldeutscher Rundfunk, Dresden, Germany)
DOCUMENTARY	Winner: Plane Crash in the Arctic Ocean (TV2 Oestjylland, Denmark) Commended: Pekin 2008 (TVP3 Katowice, Poland); When the Kingdom of Heaven Collapses (SVT Vasteras, Sweden).
MAGAZINE	Winner: London News (BBC London, UK) Commended: SVT Dalarna (SVT Falun, Sweden)
VIDEO JOURNALISM	Winner: Gareth Furby (BBC London, UK) Commended: Magnus Brenna Lund (NRK Ostfold)
SPORT	Winner: In the Wild Rapids of Colorado (CTV Ostrava, Czech Republic) Commended: On the Crest of a Wave (TG4 Galway, Ireland)
MOST ORIGINAL	Winner: Street Stars (Hessischer Rundfunk, Frankfurt Main, Germany) Commended: The Bergen Railway: Minute by Minute (NRK Hordaland, Norway)
STATION WEB SITE	Winner: no entry named as the outright winner Commended: TV2 Fyn, Denmark and HR-online Germany

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The programme category awards were announced in Nürnberg, Germany, on Monday 12th April, after an international judging panel reached its verdict following four days of viewings hosted by BRF Studio Franken. There were 119 entries from 25 different countries. The programme categories were Documentary, Magazine, Most Original, Fiction/Drama, Sport, Vivre l'Europe and Video Journalism. The judges were:

- Grethe Haaland, NRK Oslo, Norway
- Dieuwke Kroes, TV Omrop Fryslân, The Netherlands
- Maire ni Chonlain, TG4 Galway, Ireland

- Vladimir Stvrtna, CTV Ostrava, Czech Republic
- Boris Bergant, RTVSLO Ljubljana, Slovenia
- Jean-Christian Spenle, France TV Bordeaux, France
- Tony O'Shaughnessy, BBC Wales, Wales
- Wojciech Malinowski, TVP Wroclaw, Poland
- Nick Simons, BBC Scotland, Scotland
- Jane Isaksson, SVT Orebro, Sweden
- Kostas Bliatkas, ERT Thessaloniki, Greece
- Natalino Fenech, PBS, Malta
- Erika Kocsor, MTV Szeged, Hungary
- Frank Böhm, HR Frankfurt, Germany

The awards are worth 27,000 euros to the winners and the representative of the winning station attended the Conference at CIRCOM's expense to collect the impressive trophy. The awards are sponsored by several European public service broadcasters: France TV, BBC, ERT 3 Greece, RTVSLO Slovenia, TG4 Ireland, SVT Sweden and TVP Poland. In addition, this year two other organisations are among the sponsors: the Dutch Cultural Media Fund and SES-Astra, the satellite distribution company.

The winning station in each category receives prize money of 3,000 euros and a trophy. The winning stations were invited to send a representative of the programme to Valletta, Malta, expenses paid for travel and two nights' accommodation, to collect the award at a gala evening event attended by the senior executives and producers of Europe's public service broadcast regional stations.

## **VI     Pharos**

During 2006-2010 CIRCOM was an active partner in the Pharos consortium. The consortium was founded around a research and development project, funded by the European Commission, aimed at developing an audiovisual search engine. The participating consortium members were, among others, cutting edge IT companies like Microsoft, Engineering, Sail Labs Technology, Fraunhofer Institute, several universities and CIRCOM. An audiovisual search engine was primarily considered an important tool for broadcasters. Thus the role of CIRCOM was to be the initial demand setter, bring user experience and try out the different versions of applications that the project produced.

This was done by CIRCOM members; Bayerischer Rundfunk, France Television, RAI and Swedish Television. BR and France Television put in a tremendous effort to deliver all the obligations set out in the Consortium Agreement. The project was finalized during 2010 and was considered highly successful by the European Commission. The R&D project did not end up with a specific application ready to use and buy off the shelf but the know how generated in the project is going to be implemented in a lot of applications important to the broadcasting industry.

CIRCOM Regional learnt a lot from taking part in a major European R&D project and was considered a valued partner by the other consortium members. In the future there will be more invitations presented to CIRCOM to take part in international projects. This is much thanks to the work effort put in by France Television and Bayerischer Rundfunk.

## VII Budget 2010

The CIRCOM budget 2010 was adopted by the European Board on November date 28 november 2009;

	Estimate	Realised
<b>REVENUES 2010</b>		
Subscription by members	€ 131.000	€ 119.070
Provisions for expenditure	€ 32.743	€ 19.873
Prix CIRCOM Regional	€ 48.000	€ 48.000
<b>Subtotal:</b>	€ 211.743 +	€ 186.943 +
<b>EXPENDITURES 2010</b>		
General activities:	€ 69.500	€ 66.750
Training:	€ 93.668	€ 85.124
Prix CIRCOM Regional:	€ 46.575	€ 30.711
Deputy General Secretariat PR	€ 2.000	€ 358
<b>Subtotal:</b>	€ 211.743 +	186.943 +
<b>TOTAL</b>	<b>€ 0 +</b>	<b>€ 0 +</b>

## Overview of countries and member stations of CIRCOM Regional

**ALBANIA** – RTSH; **AUSTRIA** - ORF, Studio Styria, Studio Kärnten, Studio Burgenland, Studio Lower Austria, Studio Salzburg, Studio Tyrol, Studio Upper Austria, Studio Vienna, Studio Vorarlberg; **BELGIUM** – RTBF, Tele Bruxelles, VRT; **BOSNIA & HERCEGOVINA** – BHRT; **BULGARIA** – BNT, 4 Regional Centres; **CROATIA** - HRT – HTV Zagreb, TV Studio Osijek, TV Studio Bjelovar, TV Studio Split, TV Studio Rijeka, TV Studio Dubrovnik, TV Studio Cakovec, Studio Gospic, Studio Karlovac, Studio Koprivnica, Studio Krapina, Studio Kutina, Studio Metkovic, Studio Nova Gradiska, Pozega, Studio Pula, Studio Sisak, Slavonski Brod, Studio Sibenik, Studio Virovitica, Studio Varazdin, Studio Zadar, Studio Zupanja; **CYPRUS** – CyBC; **CZECH REPUBLIC** - CT Prague, Television Studio Ostrava, Television Studio Brno; **DENMARK** - TV SYD, TV2 Lorry, TV2 FYN, TV2 Nord, TV2 Bornholm, TV2 / Oestjylland, TV2 Ost, TV/ Midt-Vest; **FRANCE 3** – Alsace, Aquitaine, Bourgogne, Franche-Comté, Limousin, Lorraine, Champagne Ardenne, Provence, Nord Pas-de-Calais, Picardie, Bretagne, Paris île de France, Rhône, Midi Pyrénées, Haute Normandie, Basse Normandie, Centre, Pays de la Loire, Languedoc Roussillon, Poitou Charentes, Côte d’Azur, Auvergne, Alpes, Corse; **GERMANY** - Bayerischer Rundfunk Munich, Bayerischer Rundfunk Nürnberg, Hessischer Rundfunk Frankfurt / Main, Norddeutscher Rundfunk Hamburg, Norddeutscher Rundfunk Hannover, Norddeutscher Rundfunk Kiel, RBB, Saarländischer Rundfunk Saarbrücken, Sender Freies Berlin, Südwestrundfunk Baden-Baden, Südwestrundfunk Freiburg, Südwestrundfunk Mainz, Südwestrundfunk Stuttgart, Landesdirektion Baden-Württemberg, Südwestrundfunk Stuttgart; **GREECE** – ERT3; **HUNGARY** - MTV Pécs, MTV Szeged, MTV Miskolc, MTV Debrecen, MTV Sopron. **IRELAND** - RTE Headquarters, RTE Mid West, RTE South, RTE Northern Ireland, RTE North East, RTE Midlands , North Leinster, RTE South East, RTE West, RTE North West; TG4; **ITALY** - Sede Regionale Marche, Sede Regionale Valle D’ Aosta, Sede Regionale Puglie, Sede Regionale Alto Adige, Sede Regionale Emilia Romagna, Sede Regionale Sardegna, Sede Regionale Molise, Sede Regionale Calabria, Sede Regionale Toscana, Sede Regionale Liguria, Sede Regionale Lombardia, Sede Regionale Campania, Sede Regionale Sicilia, Sede Regionale Umbria, Sede Regionale Abruzzo, Sede Regionale Basilicata, Sede Regionale Lazio, Sede Regionale Piemonte, Sede Regionale Trentino, Sede Regionale Friuli Venezia Giulia, Sede Regionale Veneto; **KOSOVO** – RTK; **MACEDONIA** – MKRTV; **MALTA** – PBS; **MOLDOVA** – Teleradio Moldova; **MONTENEGRO** – RTCG; **NETHERLANDS** - RTV Noord, Omrop Fryslân, RTV Drenthe, RTV Oost, Omroep Gelderland, RTV Utrecht, Omroep Flevoland, RTV Noord-Holland, Omroep West, RTV Rijnmond, Omroep Zeeland, Omroep Brabant, L1 Radio-TV; **NORWAY** - NRK Regions, NRK Hedmark and Oppland, NRK Ostfjells, NRK Sorlandet, NRK Rogaland, NRK Sogn Og Fjordane, NRK More Og Romsdal, NRK Trondelag, NRK Troms and Finnmark, NRK Sami Radio, NRK Hordaland, NRK Ostlandssendingen, NRK Ostfold, NRK Nordland; **POLAND** TVP 3- Bialystok, Bydgoszcz, Gdansk, Gorzow Wielkopolski, Katowice, Kielce, Krakow, Lublin, Lodz, Olsztyn, Opole, Poznan, Rzeszow, Szczecin, Wroclaw, **PORTUGAL** – RTP, RTP Azores, RTP Madeira; **ROMANIA** - TVR IASI, TVR CLUJ, TVR Timisoara, TVR Craiova, TVR Targumures, **SERBIA** – RTS, Studio Valjevo, Studio Vranje, Studio Vrsac, Studio Zajecar, Studio Zrenjanin, Studio Jagodina, Studio Kikinda, Studio Kragujevac, Studio Kraljevo, Studio Krusevac, Studio Leskovac, Studio Loznica, Studio Nis, Studio Novi Pazar, Studio Pancevo, Studio Pirot, Studio Pozarevac, Studio Prokuplje, Studio Smederevo, Studio Uzice, Studio Cacak, Studio Sabac; RTV Vojvodina; **SLOVAKIA** - STV Bratislava, TV Studio Banska Bystrica, TV Studio Kosice; **SLOVENIA** – RTVSLO Ljubljana, RTV Center Maribor, RTV Center Koper; **SPAIN** – Canal 9 – Television Valenciana, Euskal Telebista – ETB, Television de Galicia S.A. (TVG.S.A.), Canal Sur Television, Canal 2 Andalucia, **SWEDEN** - SVT , Nordnytt, Västerbottensnytt, Mittnytt, Jämtlandsnytt, SVT Dalarna, SVT Gävleborg, Värmlandsnytt, Tvärnytt, Västmanlandsnytt, SVT Uppland, ABC, Östnytt, SVT Sörmland, Smålandsnytt, , Jönköpingsnytt, Västnytt, Hallandsnytt, Sydnytt och Blekingenytt; **SWITZERLAND** – RTSI Lugano; **UNITED KINGDOM BBC** - Scotland, Northern Ireland, Wales, North-West (Manchester), North, North-East and Cumbria (Newcastle), West Midlands (Birmingham), East Midlands (Nottingham), East (Norwich), West (Bristol), South (Southampton), South-West (Plymouth), London, South-East (Tunbridge Wells), Yorkshire & Lincs;