

## ITALIANA 2021

### EPISODE 1

#### **The music of the Mountain.**

Let's go into the forest, to understand how the wood are chosen and given life to incredible instruments. Not only violins but also awesome guitars made by the Young Violin Makers, Thomas Orgler and Nikolaus Eilken who founded the "Thomas Guitars" in 2009 in Bolzano. The workshop is located half an hour from the Latemar woods, famous all over the world, because the great masters Stradivari and Guarneri del Gesù cut their wood there. The oldest and largest trees are sought and they are cut following the rules of nature, the season and the moon. Tonewood (harmonic wood) is the "raw material" which is then combined with a unique construction, a personal character, a clear and sensitive tone and a high dynamic range.

#### **Show your sole.**

The best leather and shoe soles in the world have always been produced in the heart of the Tuscany region. An ancient process that is still handed down from father to son. The process to transform the fleece is long and the processing still takes place according to medieval methods. Today the Tuscan Leather Consortium ensures that tanning still takes place according to tradition and that it makes use of absolutely natural products such as water, tannins, animal fat and air. The soles of the shoes of international and Italian brands wear only Tuscan leather: Ferragamo, Gucci, Prada, Laboutin...

#### **Le Pecorelle di Visso.**

Once upon a time there was the Golden Fleece ... In Visso, in the Marche region, the 2016 earthquake brought destruction and very little remained standing. The locals, despite the void left by the terrible event, never gave up. With the help of the solidarity of many he created the "Compagnia dei Maestri Artigiani", an online consortium to promote the production of local products. But the story really changed when the king of Loro Piana wool "rediscovered" the exceptional quality of the coat of the Sopravvissana sheep ...

**Palermo at your fingertips:** from the splendor of the Florio, an epic to leaf through, to Street Food to lick your fingers. A story of contrasts that exploits the growing popularity of the saga of the Lions of Sicily (soon transformed into a television series) born just as apothecaries. Themes: from the Arab to the Norman era (the UNESCO site), the birth of the arancina or arancino and street food. The Spaniards, the Baroque and the cuisine: corn, chocolate and chilli; the Florio, the liberty style and Marsala. Exploration with Gaetano Basile, culinary narrator, could talk about Sicilian magic, stories, and cuisine. The cook could be Natale Giunta who has a restaurant and two street food outlets in Palermo. Marina Castiglione, professor of Linguistics at the University of Palermo, on linguistic differences in Sicily related to food.

#### **Sissi's garden.**

We are in the Gardens of Trauttmansdorff Castle, near Merano. Here, where the Empress of Austria loved to sit, everything revolves around the theme of biodiversity. Poisonous and magical plants are

collected in the "Witches Garden". Following the popular belief that witches knew the secrets of medicinal and poisonous plants, these herbs and plants were planted in this particular forbidden garden which is located at the end of Sissi's terrace. Plants from all over the world thrive and flourish in more than 80 botanical environments. Several multisensory stations, suggestive themed gardens, artistic pavilions and specimens of the animal kingdom.

## **EPISODE 2**

### **The magic dolls. Judith Sottriffer (in Ortisei).**

Judith produces the famous wooden dolls from Val Gardena, the same ones that have been every child's dream for over a century and today there are so many requests also thanks to e-commerce. Judith has brought an ancient tradition back to life, reviving an enchanted world made of dolls and toys from wood. In 1700, in Val Gardena, the carving of wooden toys was a good way to integrate agricultural work, and the entire family was dedicated to it: everyone, from the smallest to the oldest, had a specific task. The valley at the time was extremely isolated and it was mainly women who dealt with the sale of toys around the region. Over time this trade took on increasing importance until it became a true local industry when, in 1865, the construction of the first road connected the valley to the rest of the road network. It was then that the wooden toys of Val Gardena really reached the whole world, including England and America. The queen of toys remained the Val Gardena doll, called the "Dutch doll" because of the departure ports of the ships from which she was shipped overseas. Even Queen Victoria when she was little she had one, strictly made of pine wood!

### **The woods of Sicily.**

Nebrodi and Madonie. From the Sicilian Dolomites to the Nebrodi woods in an evocative path that tells us the story of the trees and a unique environment. Starring protagonists: an inhabitant (genius loci), a tree expert and a rafting or body rafting guide.

### **Hard as marble.**

Understanding which block of marble can be extracted from the quarry is not easy. It takes a lot of experience and dedication. To tell us about his life among the blocks of Carrara marble is a construction site manager who started working as a miner at the age of 14. On the Apuan Alps of Tuscany, stone has been extracted from the mountains for centuries. The artist Michelangelo in the open-air quarries of Carrara personally chose the marble with which he would sculpt his works and since then these quarries are the most renowned in the world. Being a miner is a hard, tiring job, Luigi Pasquali tells us, especially if you start as a teenager and then at 26 you become a site manager and then you have to interface with the workers who are older. It is necessary to have courage and a lot of competence and to know marble well to understand which is the best block that can be stolen from the mountain without creating irreparable damage.

### **The daughter of the Summit.**

Magdalena Messner, daughter of Reinhold, Born in Munich in 1988. Studies in art history in Vienna, she does not climb, but she manages the six branches of the Messner Mountain Museum circuit in

South Tyrol, founded by her father. She is the soul of the "Mountain Peoples Festival", at the Ripa museum in Brunico. "The mountains and mountaineering are part of my life. When Dad came back from expeditions, he would tell me his bedtime stories and I grew up with them. My favorite was climbing the Carstensz Pyramid in New Guinea: back at base camp, he saw that supplies and equipment had almost disappeared. He didn't know that up there people shared everything, even what they found. He had to sit on what he was left to not have it taken away".

**The "divine" women of the Volcano.** A tour of Etna through its wines and its myths told by women. Sicily is the Italian region with the most Slow Food Presidia. A unique soil for the growth and quality of the grapes. Narrator: Simona Cacopardo

### EPISODE 3

**One night in the Temple.** Sunset at the Valley of the Temples. Exploration with the Director Roberto Sciaratta ... he is disabled in a wheelchair and has invented a whole series of services and walkways to be able to visit the Valley of the Temples.

**The architect of wine.** We are in the realm of Elena Walch in Ringberg Castle, above Lake Caldaro, the largest private vineyard in South Tyrol (20 hectares), and Kastelaz overlooking the village of Termeno. Both were entrusted by Werner to his wife Elena, who revolutionized the whole system, passing from traditional vineyards to more international ones. As an architect you have managed to "build" an oenological empire. Her artistic and architectural vein mixed with her elegance and innovative vision can be seen everywhere both in the vineyards and also in the cellar and in the outbuildings. A "matriarchal" passion also transmitted to her daughters, Julia and Karoline, who joined the company in 2014 and are increasingly taking over the leadership of the company.

**Garden design.** After the war one in Marciano in Umbria one of the excellences of made in Italy was born: Emu that produces garden furniture. Once in this factory they produced desks for Italian schools and then interior furniture. Today it produces 5 thousand outdoor objects a year and exports them all over the planet with the creative contribution of the best international designs. Collaborating architects and artists have a pact with the company, the mission of creating resistant and environmentally friendly garden furniture. Economically interesting and beautiful, which express the Italian spirit in the world. Emu has been collaborating for some time with the Fondo Ambiente Italiano - exhibiting its most evocative products in the most beautiful places in the country.

#### **Sartorial tourism.**

In the small village of Ginosa in the province of Taranto in Puglia, the shirts of the Inglese tailoring are made, now famous as far as Japan. To understand why such popular shirts are created in a small and hidden country in Southern Italy, you need to know Angelo Inglese who leads this ancient family business with the aim of globalizing an ancient craftsmanship of shirt makers and embroiderers.

#### **Irresistible, Sweet and Bitter.**

Erice and Noto, also here with two contrasting stories, almost in competition, using the pastry shop to reveal the beauty of two extraordinary places. Starring protagonists: Mary Taylor, author of Mandorle Amare but above all Maria Grammatico, pastry chef from Erice and the very famous Corrado Assenza in his pastry shop / temple in Noto.